

1927
Illustrated

**Minute
Banjo-
mandolin
Course**

**Minute
Mandolin
Course**

*The
Famous*

**Minute
Course**

**Price
25¢**

**Quick!
and
Easy!**

for
**Mandolin and
Banjo-mandolin**

ILLUSTRATED

**"5-Minute Guaranteed Mandolin and
Banjo-Mandolin Course"**

A NEW EASY SELF-TEACHING METHOD

Here is the simplified Self-Teacher for the Mandolin and Banjo-Mandolin for which everybody has been waiting. No confusing notes or keys to learn. Just follow a few easy directions and you will be playing the Mandolin or Banjo-Mandolin within Five Minutes.

25 CHORDS—and HOW to USE Them!

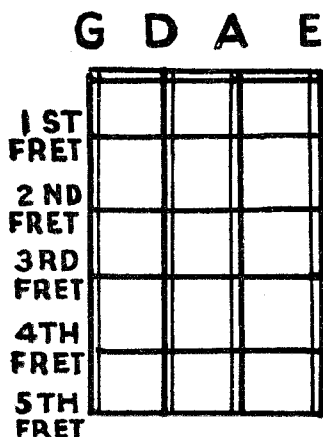
1927

FIRST READ THIS—

THE Mandolin is a very beautiful instrument, producing a distinctive music of its own. For voice accompanying it is ideal and when one listens to the beautiful melodies obtained from it, it takes one's thoughts back to Spain and Italy and we see the dancers whirling to the music of the Mandolins. With the Guitar the Mandolin makes a beautiful match, the quality of the tone blending perfectly. We have endeavored in this book to teach you some of the chords on the Mandolin, and when you have learned these well you have accomplished a great deal.

NOW Tune Your Instrument

How to Tune Your Mandolin or Banjo-Mandolin



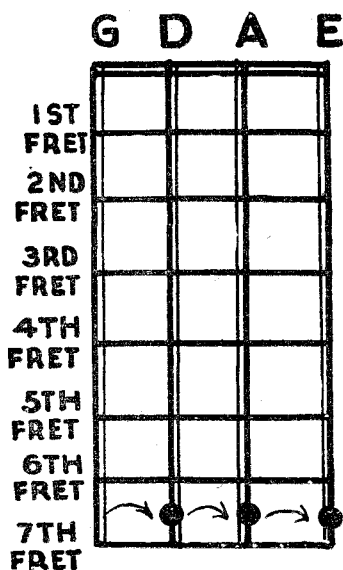
Tune the G string to the G of the piano located 3 white keys below the middle C.

Tune the D to D on the piano.

Tune the A to A on the piano.

Tune the E to E on the piano.

If no piano is available, tune with a violin tuner.



Tuning Without the Aid of the Piano

Tighten the G string until reasonably taut and a good clear tone is produced being careful not to get too high. Then place finger on 7th fret of G string and tune the next string "D" until it sounds the same. Then place finger on 7th fret of D string and tune next string "A" until it sounds the same. Then place finger on the 7th fret of A string and tune next string "E" until it sounds the same.

Note:—The Mandolin and Banjo-Mandolin has double strings, so when tuning, tune both G's in unison. Also both "D's," "A's" and "E's."

How to Hold Mandolin

Place the Mandolin against your body in such a position that you will be able to look down at the strings and just see the G string. The neck must be held between the 1st finger and thumb of the left hand. Never let the palm of the hand touch the back of the neck.



How to Hold Pick

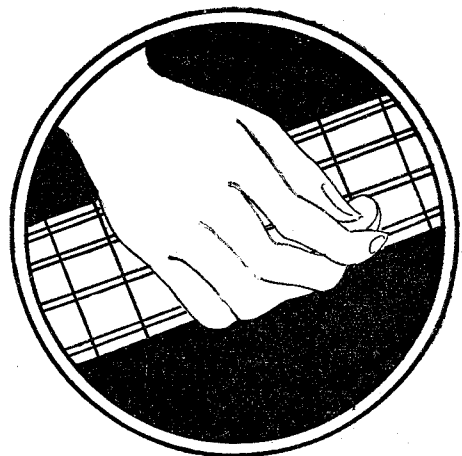
Hold the pick in a secure position between the thumb and 1st finger of right hand. Let the pick strike the strings at an angle downward.



How to Execute the "Tremolo"

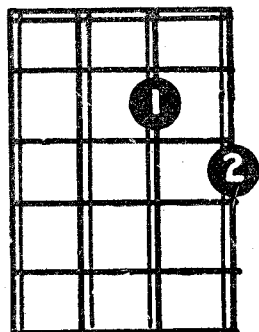
The Tremolo is merely a matter of rubbing the strings with the pick. To acquire it you must practice a while. Consider you are fanning yourself with a fan, then apply the same motion to the strings of the Mandolin with the pick.

This is more thoroughly explained on page 16.



CHORD 1

G D A E

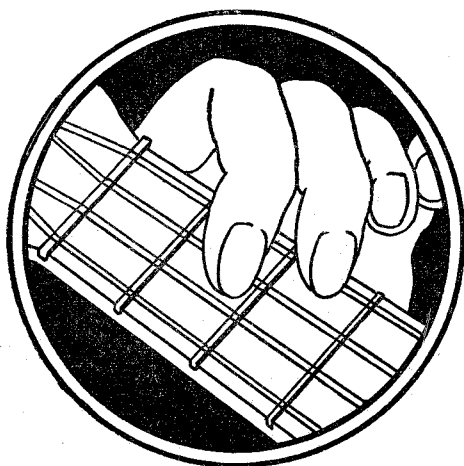


Chord 1

Place the 1st finger on 2nd fret of A string. Place 2nd finger on 3rd fret of E string. The two other strings are played open.

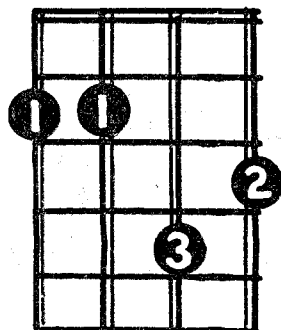
NOTE!

In all these Chord Explanations the Student must understand that when the explanations read "place finger on fret" the finger must not be exactly on top of fret, but just above it.



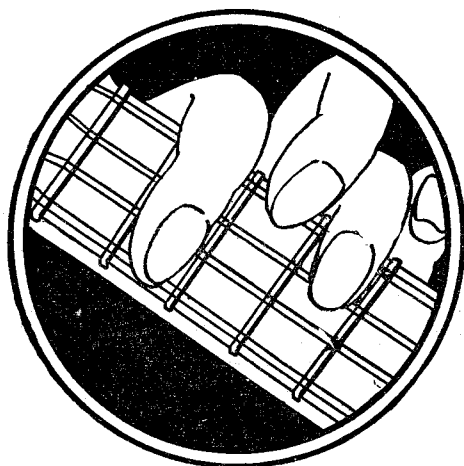
CHORD 2

G D A E



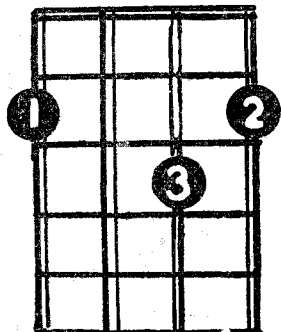
Chord 2

Place the 1st finger on 2nd fret of G and D strings (see illus). Place 3rd finger on 4th fret of A string. Place 2nd finger on 3rd fret of E string.



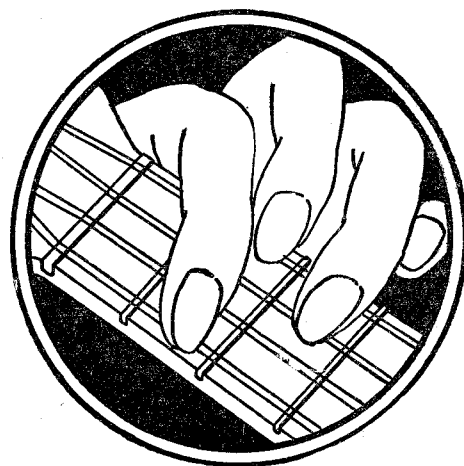
CHORD 3

G D A E



Chord 3

Place 1st finger on 2nd fret of G string. Place 3rd finger on 3rd fret of A String. Place 2nd finger on 2nd fret of E string. The D string is played open. Be sure to curve the 1st finger so that it will not touch the D string.



You can play these songs with Chords

1, 2, and 3

Here's a song everybody knows.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Let pick descend on all four strings with a sweep.

"My Bonnie Lies Over the Ocean"

1 My Bonnie lies over the ocean

1 My Bonnie lies over the 2 sea

1 My Bonnie lies over the ocean

1 Oh 2 bring back my 3 Bonnie to 1 me

1 Bring back 2 bring back.

3 Oh bring back my Bonnie to 1 me 3 to 1 me

1 Bring back 2 bring back

3 Oh bring back my Bonnie to 1 me

Sing, hum, or whistle this tune and play the chords as indicated.

"Home Sweet Home"

1 Mid plea- 3 sures and 1 palaces

1 Though 3 we may 1 roam

1 Be it ev- 3 er so 1 humble

1 There's 3 no place like 1 home

1 A charm 3 from the 1 skies

1 Seems to 3 hallow us 1 there

1 Which seek 3 through the 1 world

1 Is ne'er 3 met with else- 1 where

1 Home 3 home 1 home 3 sweet 1 home

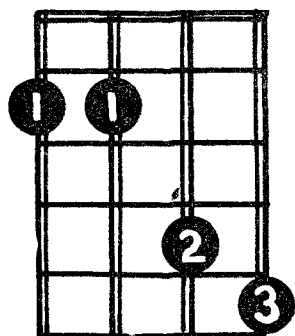
1 There's 3 no place like 1 home

1 Oh, there's 3 no place like 1 home

**Be Sure You Can Play These Songs Well Before
You Start On Next Chords.**

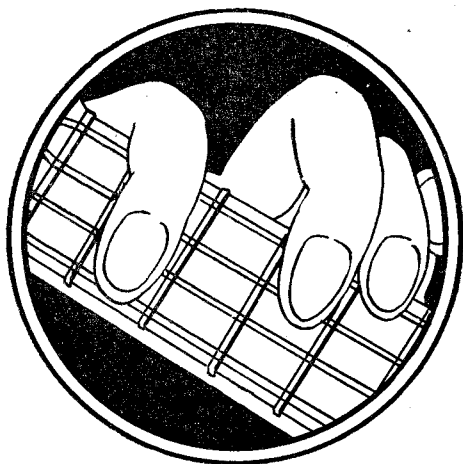
CHORD 7

G D A E



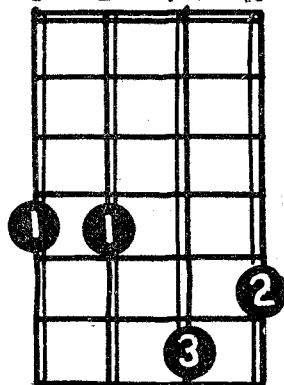
Chord 7

Place 1st finger on 2nd fret of G and D strings. Place 2nd finger on 4th fret of A string. Place 3rd finger on 5th fret of E string.



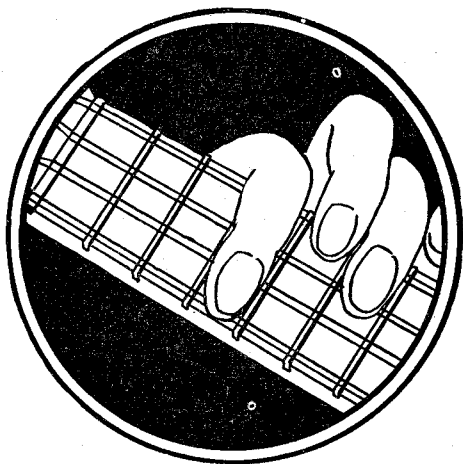
CHORD 8

G D A E



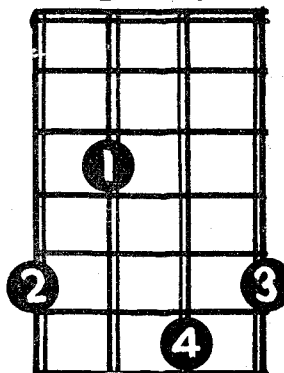
Chord 8

Place 1st finger on 4th fret of G and D strings. Place 3rd finger on 6th fret of A string. Place 2nd finger on 5th fret of E string.



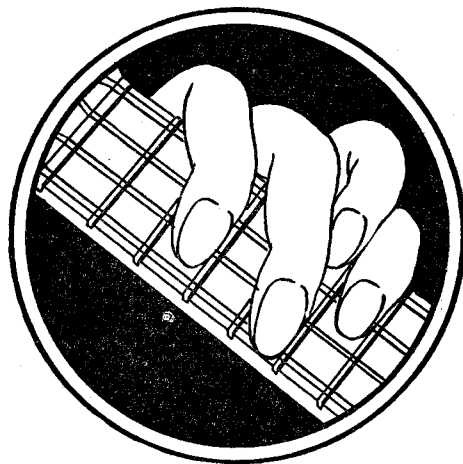
CHORD 9

G D A E



Chord 9

Place 2nd finger on 5th fret of G string. Place 1st finger on 3rd fret of D string. Place 4th finger on 6th fret of A string. Place 3rd finger on 5th fret of E string.



You can play these songs with Chords 1, 2, 3, and 4, 5, 6, and 7, 8, 9.

Hum, sing, or whistle the melody as you play.

"One, Two, Three, Four"

4 Down by the 2 stream where I first met Re- 1 bec- 4 a
5 Down by the 1 stream where the 5 sun loves to 2 shine
4 Bright hued the 2 garlands I wore for Re- 1 bec- 4 a
8 Bright were her 1 eyes as they 5 gazed 2 into 4 mine

4 One, 9 two, 1 three, 4 four
1 Sometimes I wish there were 4 more
1 Eins, zwei, 4 drei, vier
4 I 5 love the one that's 2 near
4 Yet, 9 nee, 1 sam 4 see
1 So says the heathen chi- 4 nee
4 Fair 1 girls be-reft, there 4 will get 8 left
5 One, 2 two and 4 three

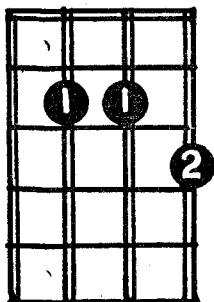
"Old Black Joe"

4 Gone are the days when my 1 heart was young and 4 gay
4 Gone are my friends from the 1 cotton fields a- 2 way
4 Gone from the earth to a 1 better land I 4 know
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe
4 I'm coming, I'm coming, for my 1 head is bending 4 low
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe

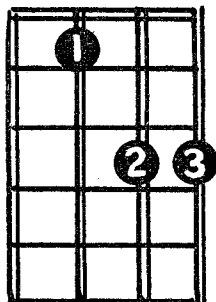
**Learn These Songs Well—Then See Next Page
For 16 EXTRA Chords**

16 EXTRA CHORDS

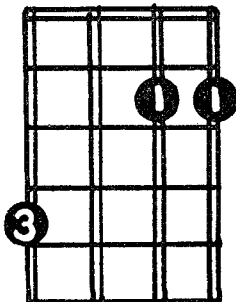
CHORD 10



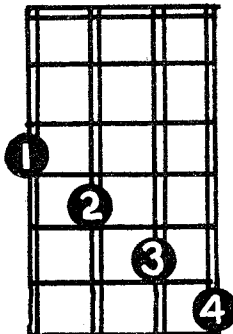
CHORD 11



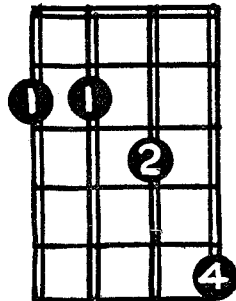
CHORD 12



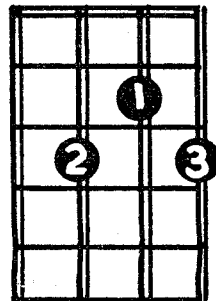
CHORD 13



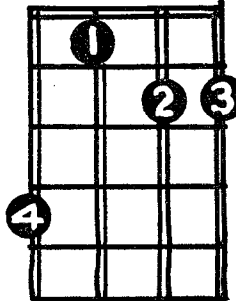
CHORD 14



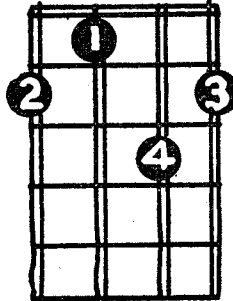
CHORD 15



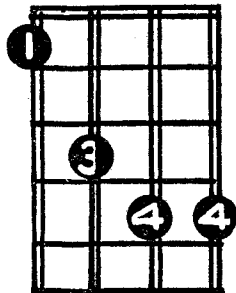
CHORD 16



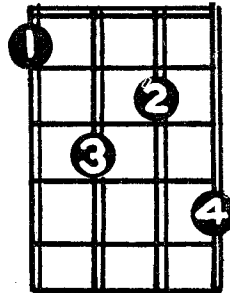
CHORD 17



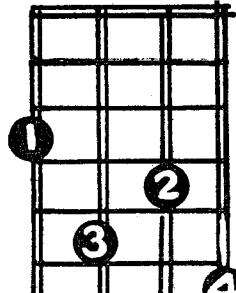
CHORD 18



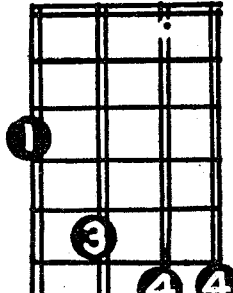
CHORD 19



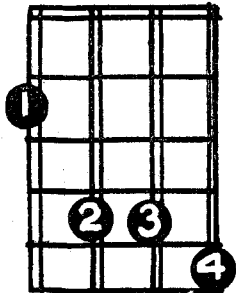
CHORD 20



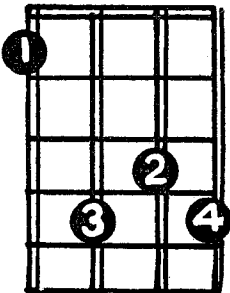
CHORD 21



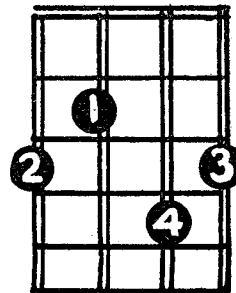
CHORD 22



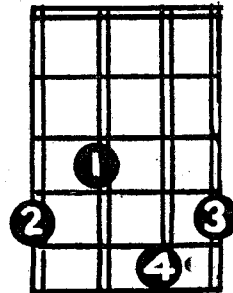
CHORD 23



CHORD 24



CHORD 25



You are Now Ready to Play Any of the Following Songs:

Sing, hum, or whistle the tune as you play.
Play each chord as indicated until a new chord is shown.
Do not change until you see another number.
Strike up and down across all four strings with pick.

"Silver Threads Among the Gold"

7 Darling **5** I am growing **7** old,
5 Silver threads among the **7** gold,
7 Shine up- **5** on my brow to- **7** day,
5 Life is fading fast a- **7** way;
5 But, my darling, you will **7** be, will be,
5 Always **8** young and fair to **5** me,
7 Yes! My **5** darling, you will **7** be,
5 Always young and fair to **7** me.

CHORUS:

5 Darling I am growing, **7** grow-ing old,
5 Silver **8** threads among the **5** gold,
7 Shine up- **5** on my brow to- **7** day;
5 Life is fading fast a- **7** way **4, 7.**

"Auld Lang Syne"

4 Should auld acquaintance **2** be forgot
9 And **12** never **4** brought **3** to **1** mind?
1 Should **4** auld acquaintance **2** be fogot
9 And **12** days **1** of auld **2** lang **4** syne?

CHORUS:

4 For auld lang **2** syne, my dear
12 For **4** auld **3** lang **1** syne
1 We'll **4** take a cup o' **2** kindness **9** yet
9 For **12** auld **2** lang **4** syne

"Aloha Oe"

(Farewell to Thee)

4 Proudly swept 9 the 1 rain cloud by the 4 cliff
 4 As 2 on it glided through the trees
 2 Still 4 fol- 9 low- 1 ing with grief the 4 liko
 4 The 1 ahi- 5 hi le nua of the 4 vale

CHORUS:

4 Fare- 1 well to thee
 1 Fare- 4 well to thee
 4 Thou 2 charming one who dwells among the 4 bow- 3 ers..
 1 One fond embrace
 1 Be- 4 fore I now depart
 4 Un- 2 til we meet a- 4 gain

"The Old Oaken Bucket"

1 How dear to this heart are the 3 scenes of my 1 childhood
 1 When 6 fond recol- 1 lections pre- 3 sents them to 1 view
 1 The orchards the meadow the 3 deep tangled 1 wildwood
 1 And 6 every loved 1 spot which my 3 infancy 1 knew
 1 The 3 wide spreading stream the 1 mill that stood near it
 1 The 3 bridge and the 1 rock where the 4 cata- 7 ract 4 fell
 3 The 1 cot of my father the 3 dairy house 1 by it
 1 And 6 e'en the rude 1 bucket that 3 hung in the 1 well

CHORUS:

1 The old oaken bucket the 3 iron bound 1 bucket
 1 The 6 moss covered 1 bucket that 3 hung in the 1 well

"Old Folks at Home"

(Suwanee River)

4 'Way 2 down upon the 4 Suwanee 1 River
 4 Far, far a- 2 way
 4 There's 2 where my heart is 4 turning 1 ever
 4 There's where the 2 old folks 4 stay
 4 All 2 up and down the 4 whole cre- 1 ation
 4 Sadly I 2 roam
 4 Still 2 longing for the 4 old plan- 2 tation
 4 And for the 2 old folks at 4 home

CHORUS:

2 All the world am 4 dark and dreary
 1 Ev'ry where I 4 roam
 4 Oh 2 darkies how my 4 heart grows 1 weary
 4 Far from the 2 old folks at 4 home

"Tenting Tonight"

4 We're tenting tonight on the old camp ground
2 Give us a song to 4 cheer
4 Or weary hearts
4 A song of home—and 2 friends we love so 4 dear
4 Many are the hearts that are 1 weary tonight
4 Wishing for the war to 2 cease
4 Many are the 3 hearts 1 looking for the 4 right
2 To 4 see the 2 dawn of 4 peace
4 Tenting tonight 1 Tenting tonight
4 Tenting on the 2 old camp 4 ground

"Sweet and Low"

4 Sweet and 12 low, 4 sweet and low
4 Wind of the 7 western 5 sea 7
4 Low, 25 low, 4 breathe and 12 blow
7 Wind of the 5 western sea 7
2 Over the rolling 4 wa- 1 ters 4 go
2 Come from the dying 4 moon 12 and 4 blow
12 Blow him again 9 to 1 me
4 While my 2 little one,
4 While my 2 pretty one 4 sleeps 2—4

"Annie Laurie"

4 Maxwellton braes are 1 bonnie
1 Where 4 early 5 fa's the 2 dew
2 And 'twas 4 there that Annie 1 Laurie
1 Gave 4 me her 5 prom- 2 ise 4 true
4 Gave me her 2 promise 4 true
4 Which ne'er for- 2 got will 9 be
2 And for 1 bonnie Annie 4 Laurie
4 I'd lay me 5 down 2 and 4 dee

"Santa Lucia"

4 Calm o'er the 2 ocean blue
2 Moonlight is 4 shining
4 And with its 2 silver light
2 Stray cloud is 4 lining
4 While from the 2 blue expanse
2 Fair stars are 4 gleaming
4 Over the 2 night beneath
2 In sweetness 4 beaming

CHORUS:

4 Come pretty 10 maiden
10 Look from thy 4 lattice, love
4 List to the 2 boatman
2 Chanting and 4 rowing
4 As o'er the 10 stream we glide
10 Borne by the 4 rolling tide
4 Santa Lu- 2 cia
2 Santa Lu- 4 cia

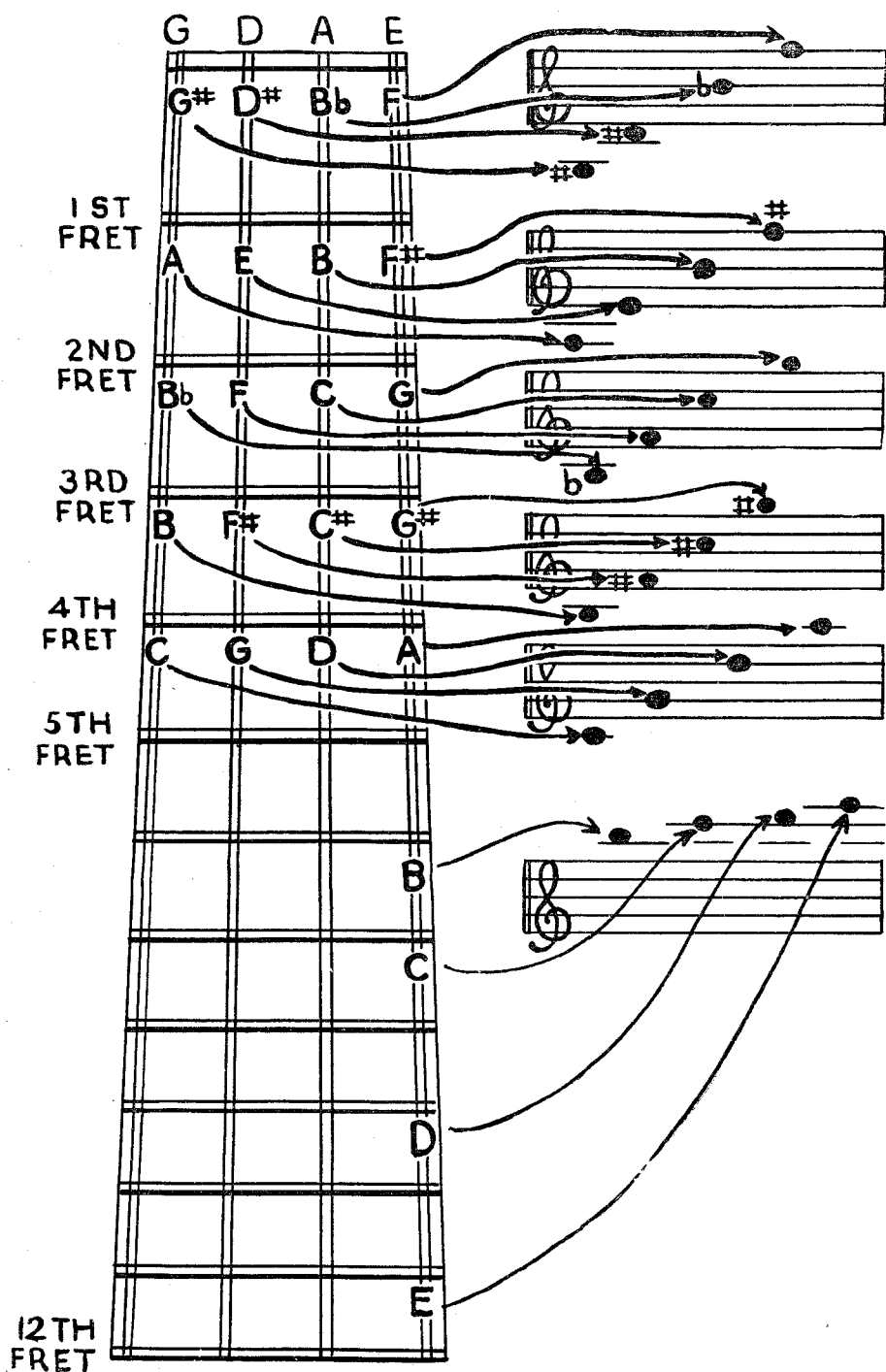
"Massa's In De Cold, Cold, Ground"

4 Round de meadows am a- 1 ringing
1 De 4 darkey's 5 mournful 2 song
4 While de 3 mocking bird am 1 singing
4 Happy as de 5 day 2 am 4 long
4 Where de ivy am a- 1 creeping
4 O'er de 5 grassy 2 mound
4 Dere old 3 massa am a- 1 sleeping
4 Sleeping in de 5 cold, 2 cold 4 ground

CHORUS:

1 Down in de 4 cornfield
1 Hear dat mournful sound
4 All de 3 darkeys am a 1 weeping
4 Massa's in de 5 cold, 2 cold 4 ground

Diagram showing notes on fingerboard of mandolin or banjo-mandolin and how they appear on regular music.



To Acquire a Good Tremolo

THE TREMOLO is the only way we have of sustaining the tones on the Mandolin. Therefore, it is very necessary to acquire it. Practice on the G string first—strike the string one down stroke. When striking the string let the pick follow through only as far as the next string. If this is done correctly your pick will be resting on the D string at the finish of the down stroke. Now, let the wrist make the back motion and preparatory to another down stroke, but in making this motion let the pick touch lightly the inside G string when coming up.

Now, keep practicing this, gradually speeding it up. When you have succeeded in obtaining a fairly good Tremolo on the G string try the other strings.

Always keep the wrist very relaxed and curved (*note illustration below*).

In playing the songs in this book, new effects can be produced by Tremoloing the note on the A and E strings in the various chords. "*Try it!*"

NOTE

Illustration shows correct position of hand in order to acquire the tremolo.





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□ The "5-Minute" Self Instruction Courses were the first instruction books to be fully and completely illustrated. They were the first instruction books to adopt a simplified method of instruction that any beginner can easily grasp.

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Simplified

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